



**MBW-1601070302040203** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**April / May - 2018**

**English**

***(New Genres - Autobiographies & Biographies)***

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions  
(2) All questions carry equal marks

- 1 (A) Discuss critically how Rabindranath Tagore : The Myriad Minded Man brings out many contradictions in the personality of Tagore.

**OR**

- (B) Discuss with your comments Rabindranath Tagore as he emerges from his biography by Krishna Dutt and Andrew Robinson.

- 2 (A) Give your critical response to the portrait of T S Eliot emerging from Peter Ackroyd's biography of Eliot.

**OR**

- (B) Discuss the challenges faced by the biographer and the ways he handled them to provide a comprehensive and reliable picture of T S Eliot in his biography.

- 3 (A) Evaluate the autobiography of Mahatma Gandhi in the tradition of autobiography writing.

**OR**

- (B) Why does Gandhi describe his story as his experiments with truth? Explain Gandhi's concept of truth as it emanates from his autobiography.

- 4 (A) Discuss Kamla Das as a rebellious woman of the 20th century with reference to her autobiographical work.

**OR**

- (B) "I cannot think of any other Indian autobiography that so honestly captures a woman's inner life in all its sad solitude, its desperate longing for real love and its desire for transcendence". Comment.

- 5 Write Short Notes : (Any **Two**)

- (1) Tagore as a synthesizer of the East and the West
  - (2) Eliot's first marriage in the biography.
  - (3) Gandhi's non-violence
  - (4) Kamla Das's depiction of her marriage life
-